Annotations of elective courses
for the first (bachelor's) level
specialty 035 "Philology"

(2nd year)

DATABASES

Course description: The course aims to develop philology students' understanding of database principles, their design, and use in linguistic research. The course combines theoretical foundations of database organization with practical skills in working with linguistic databases and text corpora.

Objective: To develop students' competencies in designing, creating, and using databases in philological research, develop skills in working with modern database management systems and linguistic corpora.

Program results:

- PR 2. Effectively work with information: select necessary information from various sources, including professional literature and electronic databases, critically analyze and interpret it.
- PR 3. Organize the process of learning and self-education.
- PR 6. Use information and communication technologies to solve complex specialized tasks and problems in professional activities.
- PR 8. Know and understand the language system and be able to apply this knowledge in professional activities.

Prerequisites: Basic computer skills, knowledge of computer science fundamentals, English language proficiency at B1 level or higher.

AESTHETICS

Course description: The course introduces students to the main categories of aesthetics, history of aesthetic thought, and contemporary aesthetic theories. Special attention is paid to the relationship between aesthetics and literature and art, analysis of aesthetic categories in works of art.

Objective: To develop students' aesthetic consciousness, ability for aesthetic perception of reality and art, form understanding of basic aesthetic categories and their embodiment in literary works.

Program results:

- PR 13. Analyze and interpret works of fiction and oral folk art, determine their specificity and place in the literary process.
- PR 15. Perform literary and special philological analysis of texts of different styles and genres.
- PR 16. Know and understand basic concepts, theories, and concepts of the chosen philological specialization.
- PR 17. Collect, analyze, systematize and interpret language and speech facts and use them to solve complex tasks and problems in specialized areas of professional activity and/or learning.

Prerequisites: Basic knowledge of philosophy, cultural studies, history of literature.

BUSINESS RELATIONS ETHICS

Course description: The discipline is dedicated to studying the ethical foundations of business communication, developing skills for effective interaction in a professional environment. The course covers business etiquette, corporate culture, ethical aspects of negotiations, and intercultural communication in a business context.

Objective: To form students' system of knowledge about ethical norms of business communication and practical skills of their application in professional activities, develop ability for effective communication in business environment.

Program results:

- PR 1. Freely communicate on professional issues with specialists and non-specialists in state and foreign languages orally and in writing.
- PR 5. Cooperate with colleagues, representatives of other cultures and religions, supporters of different political views, etc.
- PR 9. Characterize dialectal and social varieties of languages being studied, describe sociolingual situation.
- PR 14. Use the languages being studied in oral and written form, in various genre-stylistic varieties and registers of communication to solve communicative tasks in different spheres of life.

Prerequisites: Basic knowledge of psychology, speech culture, fundamentals of communication.

COMPARATIVE LINGUISTICS

Course description: The course focuses on studying methods and techniques of comparative analysis of linguistic phenomena at different levels of the language system. Special attention is paid to comparative analysis of Ukrainian and English languages, identifying common and distinctive features in their structure and functioning.

Objective: To form students' theoretical knowledge and practical skills of comparative analysis of linguistic phenomena, develop ability for comparative language research to solve practical tasks of translation and teaching.

Program results:

- PR 8. Know and understand the language system and be able to apply this knowledge in professional activities.
- PR 12. Analyze language units, determine their interaction and characterize linguistic phenomena and processes that cause them.
- PR 16. Know and understand basic concepts, theories, and concepts of the chosen philological specialization.
- PR 17. Collect, analyze, systematize and interpret language and speech facts and use them to solve complex tasks and problems in specialized areas of professional activity and/or learning.

Prerequisites: Knowledge of linguistics basics, English language proficiency at B2 level, basic knowledge of theoretical grammar.

LINGUOCULTUROLOGY

Course description: The course reveals the relationship between language and culture, explores linguistic phenomena as cultural phenomena. It studies features of national culture reflection in language, conceptual sphere of different linguocultures, linguistic worldview, and cultural-national specificity of language units.

Objective: To form students' understanding of the relationship between language and culture, develop skills in analyzing linguistic phenomena in cultural aspect, prepare for intercultural communication.

Program results:

- PR 7. Understand the main problems of philology and approaches to their solution using appropriate methods and innovative approaches.
- PR 9. Characterize dialectal and social varieties of languages being studied, describe sociolingual situation.
- PR 14. Use the languages being studied in oral and written form, in various genre-stylistic varieties and registers of communication.
- PR 17. Collect, analyze, systematize and interpret language and speech facts and use them to solve complex tasks and problems in specialized areas of professional activity and/or learning.

Prerequisites: Basic knowledge of linguistics, cultural studies, sociolinguistics.

ENGLISH AND AMERICAN LITERATURE (IN ORIGINAL LANGUAGE)

Course description: The course covers the study of key periods in the development of English and American literature, analysis of works by prominent writers and their works in the original language. Special attention is paid to literary analysis of texts and their cultural and historical context.

Objective: To develop students' skills in analyzing and interpreting English-language literary works, deepen understanding of historical and cultural context of English and American literature, improve skills in working with original texts.

Program results:

- PR 13. Analyze and interpret works of fiction and oral folk art, determine their specificity and place in the literary process.
- PR 15. Perform literary and special philological analysis of texts of different styles and genres.
- PR 16. Know and understand basic concepts, theories, and concepts of the chosen philological specialization.
- PR 18. Have skills in managing complex actions or projects in solving complex problems in professional activities in the field of chosen philological specialization.

Prerequisites: English language proficiency at B2 level, basic knowledge of literary theory and world literature.

LANGUAGE RESEARCH METHODS

Course description: The discipline introduces students to modern methods of linguistic research and their practical application in philological studies. It covers general scientific and special methods of language research, principles of organizing scientific research, methods of collecting and analyzing language material.

Objective: To form students' system of knowledge about the methodology of linguistic research and practical skills in applying various methods of language material analysis for conducting independent scientific research.

Program results:

- PR 2. Effectively work with information: select necessary information from various sources, critically analyze and interpret it.
- PR 7. Understand the main problems of philology and approaches to their solution using appropriate methods and innovative approaches.
- PR 12. Analyze language units, determine their interaction and characterize linguistic phenomena and processes that cause them.
- PR 17. Collect, analyze, systematize and interpret language and speech facts and use them to solve complex tasks and problems in specialized areas of professional activity and/or learning.

Prerequisites: Knowledge of linguistics basics, mastery of basic linguistic concepts.

PEDAGOGY WITH FUNDAMENTALS OF PEDAGOGICAL EXCELLENCE

Course description: The course provides theoretical and practical preparation of students for pedagogical activity, forms understanding of pedagogical excellence basics. Modern pedagogical technologies, teaching and education methods, features of pedagogical communication are studied.

Objective: To form students' system of pedagogical knowledge and skills, develop pedagogical abilities and professionally important qualities necessary for successful pedagogical activity.

Program results:

- PR 1. Freely communicate on professional issues with specialists and non-specialists in state and foreign languages orally and in writing.
- PR 4. Understand fundamental principles of human existence, nature, society.
- PR 5. Cooperate with colleagues, representatives of other cultures and religions, supporters of different political views, etc.
- PR 18. Have skills in managing complex actions or projects in solving complex problems in professional activities in the field of chosen philological specialization.

Prerequisites: Basic knowledge of psychology, philosophy, age physiology.

SCIENTIFIC STYLE OF UKRAINIAN LANGUAGE

Course description: The course is dedicated to studying features of Ukrainian scientific style, its lexical, grammatical, and stylistic characteristics. Rules of writing scientific texts of various genres, specifics of scientific terminology and argumentation are considered.

Objective: To develop students' skills in creating scientific texts in Ukrainian language, form ability to use scientific style of speech in professional activities.

Program results:

- PR 1. Freely communicate on professional issues with specialists and non-specialists in state and foreign languages orally and in writing.
- PR 10. Know literary language norms and be able to apply them in practical activities.
- PR 11. Know principles, technologies and techniques of creating oral and written texts of various genres and styles in state and foreign languages.
- PR 14. Use the languages being studied in oral and written form, in various genre-stylistic varieties and registers of communication.

Prerequisites: Knowledge of Ukrainian literary language, basics of stylistics and speech culture.

FUNDAMENTALS OF TEXT ABSTRACTING

Course description: The course aims to develop skills in analytical and synthetic information processing and creation of secondary texts. Principles and methods of abstracting texts of various styles and genres, features of composing abstracts and reviews are studied.

Objective: To form students' practical skills in abstracting various types of texts, develop ability to create quality secondary texts and perform information compression.

Program results:

- PR 2. Effectively work with information: select necessary information from various sources, critically analyze and interpret it.
- PR 11. Know principles, technologies and techniques of creating oral and written texts of various genres and styles in state and foreign languages.
- PR 15. Perform literary and special philological analysis of texts of different styles and genres.
- PR 17. Collect, analyze, systematize and interpret language and speech facts and use them to solve complex tasks and problems in specialized areas of professional activity.

Prerequisites: Knowledge of Ukrainian and foreign languages, basics of stylistics, skills in working with texts of various genres.

BUSINESS COMMUNICATION TRANSLATION

Course description: The course focuses on developing practical skills in translating business documentation, contracts, agreements, and business correspondence. It covers features of translating various types of business documents considering interlingual and intercultural differences in business communication.

Objective: To develop students' competencies necessary for quality translation of business documentation and develop skills in working with various types of business texts.

Program results:

- PR 6. Use information and communication technologies to solve complex specialized tasks and problems in professional activities.

- PR 11. Know principles, technologies and techniques of creating oral and written texts of various genres and styles in state and foreign languages.
- PR 14. Use the language(s) being studied in oral and written form, in various genre-stylistic varieties and registers of communication for solving communicative tasks in everyday, social, educational, professional, scientific spheres of life.
- PR 17. Collect, analyze, systematize and interpret language and speech facts and use them to solve complex tasks and problems in specialized areas of professional activity and/or learning.

Prerequisites: Basic foreign language proficiency (B2 level), knowledge of translation theory basics, practical course of foreign language.

POLITICAL SCIENCE

Course description: Study of basic concepts and methods of political science, analysis of political systems, institutions, and processes. The course covers theoretical foundations of political science and their practical application in the modern world.

Objective: To form students' systematic knowledge about political processes and phenomena, develop critical thinking and ability to analyze political events.

Program results:

- PR 1. Freely communicate on professional issues with specialists and non-specialists in state and foreign language(s) orally and in writing, use them for effective intercultural communication.
- PR 2. Effectively work with information: select necessary information from various sources, including professional literature and electronic databases, critically analyze and interpret it.
- PR 4. Understand fundamental principles of human existence, nature, society.
- PR 8. Know and understand the language system, general properties of literature as an art of words, history of language and literature being studied, and be able to apply this knowledge in professional activities.

Prerequisites: Basic knowledge of history, philosophy, sociology.

COMPARATIVE-HISTORICAL AND TYPOLOGICAL LINGUISTICS

Course description: The course is dedicated to studying methods and principles of comparative-historical and typological research of languages, their classification and evolution. Main concepts of language universals, typological features of different language families and their historical development are considered.

Objective: To form students' understanding of principles of historical language development, skills of typological analysis of linguistic phenomena and ability to apply methods of comparative-historical linguistics in professional activities.

Program results:

- PR 12. Analyze language units, determine their interaction and characterize linguistic phenomena and processes that cause them.

- PR 15. Perform linguistic, literary and special philological analysis of texts of different styles and genres.
- PR 16. Know and understand basic concepts, theories and concepts of the chosen philological specialization.
- PR 17. Collect, analyze, systematize and interpret language and speech facts.

Prerequisites: Knowledge of general linguistics basics, proficiency in at least two foreign languages, basic knowledge of language history.

PROBLEMS OF INTERCULTURAL COMMUNICATION

Course description: Study of theoretical and practical aspects of intercultural communication, analysis of cultural differences and their impact on communication, consideration of strategies for overcoming intercultural barriers.

Objective: To develop students' intercultural competence, form skills of effective communication in multicultural environment and understanding of cultural diversity.

Program results:

- PR 1. Freely communicate on professional issues with specialists and non-specialists in state and foreign language(s) orally and in writing, use them for organizing effective intercultural communication.
- PR 4. Understand fundamental principles of human existence, nature, society.
- PR 5. Cooperate with colleagues, representatives of other cultures and religions, supporters of different political views, etc.
- PR 14. Use the language(s) being studied in oral and written form, in various genre-stylistic varieties and registers of communication.

Prerequisites: Basic knowledge of cultural studies, sociology, psychology of communication, foreign language proficiency at B2 level.

PSYCHOLOGY OF LEADERSHIP

Course description: The course explores theoretical and practical aspects of leadership, including different leadership styles, psychological mechanisms of influence, development of leadership qualities and team management. Modern leadership concepts and their practical application are considered.

Objective: To form students' understanding of psychological foundations of leadership, develop leadership competencies and skills of effective group management.

Program results:

- PR 3. Organize the process of learning and self-education.
- PR 5. Cooperate with colleagues, representatives of other cultures and religions, supporters of different political views, etc.
- PR 9. Characterize dialectal and social varieties of language(s) being studied, describe sociolingual situation.
- PR 10. Know literary language norms and be able to apply them in practical activities.

Prerequisites: Basic knowledge of psychology, sociology, communication basics.

TIME MANAGEMENT

Course description: Study of principles and methods of effective time management, activity planning, setting priorities and achieving goals. The course includes practical tools and techniques for organizing work and personal time.

Objective: To develop students' skills in effective planning and time organization, increase personal and professional productivity.

Program results:

- PR 3. Organize the process of learning and self-education.
- PR 6. Use information and communication technologies to solve complex specialized tasks and problems in professional activities.
- PR 7. Understand main problems of philology and approaches to their solution using appropriate methods and innovative approaches.
- PR 13. Analyze and interpret works of Ukrainian and foreign fiction and oral folk art.

Prerequisites: Basic computer skills, general knowledge of psychology.

UKRAINIAN SPEECH ETIQUETTE

Course description: The course studies national features of Ukrainian speech etiquette, politeness formulas, rules of language behavior in various communicative situations. Traditional and modern forms of etiquette communication in Ukrainian society are considered.

Objective: To form students' systematic knowledge about Ukrainian speech etiquette and develop practical skills of its application in various spheres of communication.

Program results:

- PR 1. Freely communicate on professional issues with specialists and non-specialists in state and foreign language(s) orally and in writing.
- PR 10. Know literary language norms and be able to apply them in practical activities.
- PR 11. Know principles, technologies and techniques of creating oral and written texts of various genres and styles in state and foreign languages.
- PR 14. Use language(s) in oral and written form, in various genre-stylistic varieties and registers of communication.

Prerequisites: Knowledge of modern Ukrainian literary language, basics of speech culture.

ORAL TRANSLATION (FIRST LANGUAGE)

Course description: The course aims to develop practical skills in consecutive and simultaneous interpretation. Includes memory training, note-taking techniques, development of listening skills and quick language switching.

Objective: To form professional competencies of an interpreter, develop oral translation skills of various types and in different communicative situations.

Program results:

- PR 1. Freely communicate on professional issues with specialists and non-specialists in state and foreign language(s) orally and in writing.
- PR 11. Know principles, technologies and techniques of creating oral and written texts of various genres and styles in state and foreign languages.
- PR 14. Use language(s) in oral and written form, in various genre-stylistic varieties and registers of communication.
- PR 17. Collect, analyze, systematize and interpret language and speech facts and use them to solve complex tasks.

Prerequisites: Proficiency in first foreign language at B2-C1 level, knowledge of translation theory, basic translation skills.

TWO-WAY WRITTEN TRANSLATION

Course description: The course focuses on developing practical skills in written translation of texts of various genres and styles from the first foreign language into Ukrainian and vice versa. Includes the study of translation transformations, methods of conveying lexical-grammatical features and stylistic devices.

Objective: Development of professional written translation skills, formation of ability to create adequate translations of various types of texts considering their genre and stylistic features.

Program results:

- PR 11. Know the principles, technologies and techniques of creating oral and written texts of various genres and styles in state and foreign languages.
- PR 14. Use language(s) in oral and written form, in various genre-stylistic varieties and registers of communication.
- PR 15. Perform linguistic, literary and special philological analysis of texts of various styles and genres.
- PR 17. Collect, analyze, systematize and interpret language and speech facts.

Prerequisites: Proficiency in the first foreign language at B2-C1 level, knowledge of translation theory, basics of stylistics and lexicology of both languages.

CHILDREN'S LITERATURE OF FOREIGN COUNTRIES

Course description: The course is dedicated to studying the main stages of development of children's literature in foreign countries, analysis of key works and authors, research of features of different genres of children's literature and their evolution.

Objective: Formation of students' systematic understanding of the history and features of foreign children's literature, development of skills in analyzing literary works for children.

Program results:

- PR 8. Know and understand the language system, general properties of literature as the art of words.
- PR 13. Analyze and interpret works of Ukrainian and foreign fiction and oral folk art.
- PR 15. Perform linguistic, literary and special philological analysis of texts of various styles and genres.
- PR 16. Know and understand basic concepts, theories and concepts of the chosen philological specialization.

Prerequisites: Basic knowledge of literary theory, history of foreign literature, foreign language proficiency.

DIALOGUE AS A WAY OF INTERCULTURAL COMMUNICATION

Course description: The course studies theoretical and practical aspects of dialogic communication in the context of intercultural communication, peculiarities of conducting dialogue with representatives of different cultures, strategies for overcoming communication barriers.

Objective: Formation of students' competencies in effective intercultural dialogue, development of cross-cultural communication and mediation skills.

Program results:

- PR 1. Freely communicate on professional issues with specialists and non-specialists in state and foreign language(s) orally and in writing.
- PR 5. Cooperate with colleagues, representatives of other cultures and religions, supporters of different political views, etc.
- PR 9. Characterize dialectal and social varieties of language(s) being studied, describe the sociolingual situation.
- PR 14. Use language(s) in oral and written form, in various genre-stylistic varieties and registers of communication.

Prerequisites: Basic knowledge of communication theory, cultural studies, psychology of communication, foreign language proficiency.

BUSINESS RELATIONS ETHICS

Course description: The course covers basic principles and norms of business ethics, rules of behavior in a professional environment, ethical aspects of business communication and decision-making, features of corporate culture.

Objective: Formation of students' knowledge system about ethical norms in the business environment and development of skills for their practical application in professional activities.

Program results:

- PR 1. Freely communicate on professional issues with specialists and non-specialists in state and foreign language(s) orally and in writing.
- PR 4. Understand the fundamental principles of human existence, nature, society.
- PR 5. Cooperate with colleagues, representatives of other cultures and religions, supporters of different political views, etc.
- PR 10. Know literary language norms and be able to apply them in practical activities.

Prerequisites: Basic knowledge of psychology, speech culture, fundamentals of communication.

EUROPEAN INTEGRATION

Course description: The course studies the history, principles, and mechanisms of European integration, the institutional structure of the EU, main policies and programs of the European Union, as well as the peculiarities of Ukraine's European integration processes.

Objective: To develop students' comprehensive understanding of European integration processes, develop skills in analyzing European integration processes and their impact on various spheres of public life.

Program Results:

- PR2. Work effectively with information: select necessary information from various sources, critically analyze and interpret it.
- PR4. Understand the fundamental principles of human existence, nature, and society.

- PR5. Collaborate with colleagues, representatives of other cultures and religions, supporters of different political views, etc.
- PR6. Use information and communication technologies to solve complex specialized tasks.

Prerequisites: Basic knowledge of history, political science, international relations.

HISTORY OF WRITING

Course description: The course examines the emergence and development of various writing systems, their evolution and mutual influence, features of different types of writing and their role in the development of civilization.

Objective: To develop students' systematic knowledge about the history of writing development, understanding the relationship between the development of writing and culture.

Program Results:

- PR8. Know and understand the language system, general properties of literature as an art of words.
- PR12. Analyze language units, determine their interaction and characterize language phenomena and processes.
- PR16. Know and understand basic concepts, theories, and concepts of the chosen philological specialization.
- PR17. Collect, analyze, systematize, and interpret facts of language and speech.

Prerequisites: Basic knowledge of linguistics, history, cultural studies.

HISTORY OF WORLD ART

Course description: The academic discipline is devoted to studying the main stages of world art development from ancient times to the present. The course covers various types of art: painting, sculpture, architecture, music, and theater in the context of historical epochs and cultural traditions of different peoples.

Objective: To form students' systematic understanding of world art development, understanding of main artistic directions and styles, ability to analyze works of art and use acquired knowledge in professional activities of a philologist.

Program Results:

1. PR3. Organize the process of learning and self-education.
2. PR8. Know and understand the language system, general properties of literature as an art of words.
3. PR17. Collect, analyze, systematize and interpret facts of language and speech and use them to solve complex tasks and problems in specialized areas of professional activity.
4. PR19. Have skills in participating in scientific and/or applied research in the field of philology.

Prerequisites: Basic knowledge of history, Ukrainian and foreign literature.

CULTURAL STUDIES

Course description: The course is aimed at studying culture as a holistic system, its structure, functions, patterns of development and interaction of various cultural phenomena. The main cultural concepts, typology of cultures, and features of intercultural communication are considered.

Objective: To form students' systematic understanding of cultural processes, develop the ability to analyze cultural phenomena and use cultural knowledge in the professional activities of a philologist-translator.

Program Results:

1. PR2. Work effectively with information: select necessary information from various sources, including professional literature and electronic databases, critically analyze and interpret it.
2. PR7. Understand the main problems of philology and approaches to their solution using appropriate methods and innovative approaches.
3. PR14. Use the language(s) being studied in oral and written form, in various genre-stylistic varieties and registers of communication to solve communicative tasks in everyday, social, academic, professional, and scientific areas of life.
4. PR16. Know and understand the basic requirements for collecting and analyzing linguistic, literary, folkloric facts.

Prerequisites: Basic knowledge of history, philosophy, literature.

LINGUOPHILOSOPHY

Course description: The course examines philosophical aspects of language, its nature, origin, and functioning. The main concepts of philosophy of language, the relationship between language and thinking, problems of meaning and reference, the role of language in cognition and communication are considered.

Objective: To form students' philosophical understanding of the nature of language, develop the ability for critical analysis of linguistic phenomena and their philosophical comprehension.

Program Results:

- PR1. Communicate freely on professional issues with specialists and non-specialists in state and foreign language(s) orally and in writing, use them for effective intercultural communication.
- PR7. Understand the main problems of philology and approaches to their solution using appropriate methods and innovative approaches.
- PR12. Analyze language units, determine their interaction and characterize language phenomena and processes that cause them.
- PR15. Perform linguistic, literary, and special philological analysis of texts of different styles and genres.

Prerequisites: Basic knowledge of philosophy, linguistics, logic.

FUNDAMENTALS OF COMPUTER GRAPHICS

Course description: The course provides study of basic principles and tools for creating and processing digital images. Includes work with raster and vector graphics, studying popular graphic editors and modern technologies in the field of computer graphics.

Objective: To develop practical skills in working with graphic editors and understanding the principles of creating quality visual materials for various professional needs.

Program Results:

- PR2. Work effectively with information: select necessary information from various sources, critically analyze and interpret it.
- PR3. Organize the process of learning and self-education.
- PR5. Collaborate with colleagues, representatives of other cultures and religions, supporters of different political views, etc.
- PR6. Use information and communication technologies to solve complex specialized tasks and problems of professional activity.

Prerequisites: Basic computer skills, knowledge of computer science basics.

FUNDAMENTALS OF PSYCHOSOMATICS

Course description: The academic discipline studies the relationship between psychological and physiological processes, the impact of emotional states on human health, psychological aspects of disease occurrence and treatment.

Objective: To develop students' understanding of psychosomatic relationships, develop skills in analyzing psychological factors in the context of health and communication.

Program Results:

- PR4. Understand the fundamental principles of human existence, nature, and society.
- PR5. Collaborate with colleagues, representatives of other cultures and religions, supporters of different political views, etc.
- PR9. Characterize dialectal and social varieties of language(s) being studied, describe the sociolingual situation.
- PR10. Know literary language norms and be able to apply them in practical activities.

Prerequisites: Basic knowledge of psychology, human anatomy, physiology.

PRAGMALINGUISTICS

Course description: The course studies language use in communication, the connection between context and utterance meaning, speech act theory, implicatures, and presuppositions.

Objective: To form students' understanding of pragmatic aspects of linguistic communication, develop skills in analyzing speech acts and discourse.

Program Results:

- PR8. Know and understand the language system, general properties of literature as an art of words.
- PR12. Analyze language units, determine their interaction and characterize language phenomena and processes that cause them.
- PR14. Use the language(s) being studied in oral and written form, in various genre-stylistic varieties and registers of communication.
- PR16. Know and understand the basic requirements for collecting and analyzing linguistic, literary, folkloric facts.

Prerequisites: Basic knowledge of linguistics, semantics, syntax.

PSYCHOLOGY OF MANAGEMENT

Course description: The course studies psychological patterns of managerial activity, features of business communication, leadership and management, psychological aspects of decision-making and team formation.

Objective: To form students' understanding of psychological mechanisms of management, develop leadership qualities and effective communication skills in a professional environment.

Program Results:

- PR1. Communicate freely on professional issues with specialists and non-specialists in state and foreign language(s) orally and in writing.
- PR5. Collaborate with colleagues, representatives of other cultures and religions, supporters of different political views, etc.
- PR18. Have skills in managing complex actions or projects in solving complex problems in professional activities.
- PR20. Collect, analyze, systematize and interpret linguistic, literary facts, interpret texts of different styles and genres.

Prerequisites: Basic knowledge of psychology, sociology, fundamentals of management.

FUNDAMENTALS OF LITERARY TRANSLATION (FIRST LANGUAGE)

Course description: The course focuses on theoretical foundations and practical aspects of literary translation. It covers features of translating various genres of fiction, stylistic devices, problems of preserving author's style and cultural characteristics of the text.

Objective: To develop students' professional competencies in literary translation, develop skills in analyzing and translating literary texts of various genres.

Program Results:

- PR11. Know principles, technologies and techniques for creating oral and written texts of various genres and styles in state and foreign language(s).
- PR14. Use the language(s) being studied in oral and written form, in various genre-stylistic varieties and registers of communication.
- PR15. Perform linguistic, literary and special philological analysis of texts of different styles and genres.

- PR18. Have skills in managing complex actions or projects in solving complex problems in professional activities.

Prerequisites: High level of proficiency in the first foreign language, basic knowledge of translation theory, fundamentals of literary studies.

FUNDAMENTALS OF ARTIFICIAL INTELLIGENCE

Course description: The course provides basic knowledge about principles of artificial intelligence systems, machine learning and their application in linguistics. Basic algorithms, methods of natural language processing and AI development prospects are considered.

Objective: To form understanding of artificial intelligence systems principles and their application in philological field, develop skills in working with natural language processing systems.

Program Results:

- PR2. Work effectively with information: select necessary information from various sources, critically analyze and interpret it.
- PR6. Use information and communication technologies to solve complex specialized tasks and problems of professional activity.
- PR17. Collect, analyze, systematize and interpret facts of language and speech.
- PR19. Have skills in participating in scientific and/or applied research in the field of philology.

Prerequisites: Basic knowledge of computer science, mathematics, linguistics.

RELIGIOUS STUDIES

Course description: The course is devoted to studying religion as a sociocultural phenomenon, history of world religions, their influence on culture and language development, features of religious texts and communication.

Objective: To form students' systematic understanding of religion's role in culture and society, develop skills in analyzing religious texts and intercultural communication.

Program Results:

- PR4. Understand the fundamental principles of human existence, nature, and society.
- PR8. Know and understand the language system, general properties of literature as an art of words.
- PR13. Analyze and interpret works of Ukrainian and foreign fiction and oral folk art.
- PR16. Know and understand the basic requirements for collecting and analyzing linguistic, literary, folkloric facts.

CURRENT TRENDS IN CORPUS LINGUISTICS

Course description: The course studies modern methods and tools of corpus linguistics, principles of creation and use of language corpora, methods of corpus data analysis and their application in linguistic research.

Objective: Development of practical skills in working with text corpora, development of abilities to use corpus data for linguistic research and translation activities.

Program Results:

- PR2. Effectively work with information: select necessary information from various sources, critically analyze and interpret it.
- PR6. Use information and communication technologies to solve complex specialized tasks and problems in professional activities.
- PR17. Collect, analyze, systematize and interpret language and speech facts.
- PR19. Have skills in participating in scientific and/or applied research in the field of philology.

Prerequisites: Basic knowledge of linguistics, information technology, statistics.

PHRASEOLOGY (ENGLISH LANGUAGE)

Course description: The course is dedicated to studying phraseological units of the English language, their structure, semantics, stylistic features, and functioning in different types of discourse.

Objective: Formation of students' systematic understanding of English phraseology, development of skills in using phraseological units in translation and intercultural communication.

Program Results:

- PR8. Know and understand the language system, general properties of literature as an art of words.
- PR12. Analyze language units, determine their interaction and characterize language phenomena and processes that cause them.
- PR14. Use the language(s) being studied in oral and written form, in various genre-stylistic varieties and registers of communication.
- PR15. Perform linguistic, literary, and special philological analysis of texts of different styles and genres.

Prerequisites: High level of English language proficiency, basic knowledge of English lexicology and stylistics.

(4th year)

ACADEMIC RHETORIC AND WRITTEN COMMUNICATION

Course description: The course aims to develop academic writing and public speaking skills. It covers principles of creating academic texts of various genres, argumentation techniques, features of scientific style, and presentation of research results.

Objective: Formation of students' competencies in academic communication, development of skills in creating and presenting scientific texts.

Program Results:

- PR1. Freely communicate on professional issues with specialists and non-specialists in state and foreign language(s) orally and in writing.
- PR10. Know literary language norms and be able to apply them in practical activities.
- PR11. Know principles, technologies, and techniques for creating oral and written texts of various genres and styles in state and foreign languages.
- PR20. Collect, analyze, systematize and interpret linguistic, literary facts, interpret texts of various styles and genres.

Prerequisites: Basic knowledge of Ukrainian language, fundamentals of scientific research.

ENGLISH IN MODERN PROFESSIONAL COMMUNICATION

Course description: The course focuses on the peculiarities of using English in a professional environment. It studies the specifics of business communication, professional terminology, features of written and oral communication in various professional contexts.

Objective: Development of professional communication skills in English, formation of effective communication skills in a professional environment.

Program Results:

- PR1. Freely communicate on professional issues with specialists and non-specialists in state and foreign language(s) orally and in writing.
- PR11. Know principles, technologies, and techniques for creating oral and written texts of various genres and styles in state and foreign languages.
- PR14. Use the language(s) being studied in oral and written form, in various genre-stylistic varieties and registers of communication.
- PR18. Have skills in managing complex actions or projects in solving complex problems in professional activities.

Prerequisites: English language proficiency level not lower than B2.

ANCIENT LITERATURE

Course description: The course covers the study of literary monuments from ancient times to the end of the 18th century. It examines main literary genres, styles and movements, significant works and their influence on world literature development.

Objective: Formation of students' systematic understanding of ancient literature development, its genre specifics and cultural-historical context.

Program Results:

- PR8. Know and understand the language system, properties of literature as an art of words.
- PR13. Analyze and interpret works of Ukrainian and foreign fiction and oral folk art.
- PR15. Perform linguistic, literary, and special philological analysis of texts of different styles and genres.
- PR16. Know and understand basic requirements for collecting and analyzing linguistic, literary, folklore facts.

Prerequisites: Basic knowledge of history, theory of literature.

BUSINESS COMMUNICATION AND TRANSLATOR ETHICS

Course description: The course covers ethical aspects of professional translation activities, principles of business communication and professional ethics. It examines standards of professional behavior, peculiarities of interaction with clients and colleagues.

Objective: Formation of professional translator ethics, development of business communication skills and professional interaction.

Program Results:

- PR1. Freely communicate on professional issues with specialists and non-specialists in state and foreign language(s) orally and in writing.
- PR5. Collaborate with colleagues, representatives of other cultures and religions, supporters of different political views, etc.
- PR10. Know literary language norms and be able to apply them in practical activities.
- PR18. Have skills in managing complex actions or projects in solving complex problems in professional activities.

Prerequisites: Basic knowledge of translation theory and practice, fundamentals of business communication.

CONFLICTOLOGY

Course description: The course studies the nature of conflicts, their typology, dynamics, methods of managing and resolving conflict situations in a professional environment. It examines strategies of behavior in conflicts and methods of their constructive resolution.

Objective: Formation of students' competencies in analysis, prevention and resolution of conflict situations, development of effective communication skills in conflict situations.

Program Results:

- PR4. Understand fundamental principles of human existence, nature, society.
- PR5. Collaborate with colleagues, representatives of other cultures and religions, supporters of different political views, etc.

- PR10. Know literary language norms and be able to apply them in practical activities.
- PR18. Have skills in managing complex actions or projects in solving complex problems in professional activities.

Prerequisites: Basic knowledge of psychology, sociology, fundamentals of communication.

CREATIVE MANAGEMENT

Course description: The course is aimed at developing creative thinking and innovative approaches in management activities. It studies methods of idea generation, creative problem-solving techniques, features of managing creative processes and innovations.

Objective: Development of students' creative potential, formation of innovative thinking skills and creative approach to solving professional tasks.

Program Results:

- PR3. Organize the process of learning and self-education.
- PR6. Use information and communication technologies to solve complex specialized tasks and problems in professional activities.
- PR17. Collect, analyze, systematize and interpret language and speech facts.
- PR18. Have skills in managing complex actions or projects in solving complex problems in professional activities.

Prerequisites: Basic knowledge of management, psychology of creativity.

LINGUISTIC AND CULTURAL STUDIES OF SECOND LANGUAGE COUNTRIES

Course description: The course is dedicated to studying language features, culture, traditions, and realia of second foreign language countries. It examines sociocultural aspects of language, dialects, regional language variants.

Objective: Formation of students' sociocultural competence, development of understanding the relationship between language and culture of second foreign language countries.

Program Results:

- PR9. Characterize dialect and social varieties of language(s) being studied, describe sociolingual situation.
- PR13. Analyze and interpret works of Ukrainian and foreign fiction and oral folk art.
- PR14. Use the language(s) being studied in oral and written form, in various genre-stylistic varieties and registers of communication.
- PR16. Know and understand basic requirements for collecting and analyzing linguistic, literary, folklore facts.

Prerequisites: Second foreign language proficiency level not lower than B1, basic knowledge of country studies.

ONOMASTICS

Course description: The course studies proper names, their origin, patterns of development and functioning. It examines different classes of onyms, methods of onomastic research, cultural and historical aspects of proper names.

Objective: Formation of students' systematic understanding of the language's onomastic system, development of skills in analyzing proper names in various contexts.

Program Results:

- PR8. Know and understand the language system, general properties of literature as an art of words.
- PR12. Analyze language units, determine their interaction and characterize language phenomena and processes that cause them.
- PR16. Know and understand basic requirements for collecting and analyzing linguistic, literary, folklore facts.
- PR19. Have skills in participating in scientific and/or applied research in the field of philology.

Prerequisites: Basic knowledge of linguistics, lexicology, etymology.

FUNDAMENTALS OF TRANSLATION EDITING

Course description: The course is dedicated to the theory and practice of editing translated texts. It studies principles and methods of editing, typical translation errors, ways of detecting and correcting them.

Objective: Formation of skills in professional editing of translated texts of various genres and styles.

Program Results:

- PR10. Know literary language norms and be able to apply them in practical activities.
- PR11. Know principles, technologies, and techniques for creating oral and written texts of various genres and styles in state and foreign languages.
- PR15. Perform linguistic, literary, and special philological analysis of texts of different styles and genres.
- PR20. Collect, analyze, systematize and interpret linguistic, literary facts, interpret texts of various styles and genres.

Prerequisites: High level of proficiency in translation languages, basic knowledge of translation theory and practice.

FUNDAMENTALS OF PSYCHOLOGICAL COACHING

Course description: The course introduces basic principles, methods, and techniques of psychological coaching. It studies various coaching models, personal development tools, goal-setting techniques and their achievement.

Objective: Formation of basic coaching skills, development of abilities to apply coaching technologies for personal and professional development.

Program Results:

- PR3. Organize the process of learning and self-education.
- PR4. Understand fundamental principles of human existence, nature, society.
- PR5. Collaborate with colleagues, representatives of other cultures and religions, supporters of different political views, etc.
- PR18. Have skills in managing complex actions or projects in solving complex problems in professional activities.

Prerequisites: Basic knowledge of psychology, communication.

PSYCHOLINGUISTICS AND COGNITIVE LINGUISTICS

Course description: The course studies psychological and cognitive aspects of language activity, processes of speech generation and perception, relationship between language and thinking, conceptual structures and their linguistic representation.

Objective: Formation of understanding psychological and cognitive mechanisms of language activity, development of skills in analyzing language phenomena from psycho- and cognitive linguistics perspectives.

Program Results:

- PR7. Understand main problems of philology and approaches to their solution using appropriate methods and innovative approaches.
- PR8. Know and understand the language system, general properties of literature as an art of words.
- PR12. Analyze language units, determine their interaction and characterize language phenomena and processes that cause them.
- PR19. Have skills in participating in scientific and/or applied research in philology.

Prerequisites: Basic knowledge of linguistics, psychology, cognitive science.

PSYCHOLOGY OF IMAGE

Course description: The course examines theoretical and practical aspects of image formation, psychological mechanisms of its influence, technologies of managing professional image.

Objective: Formation of understanding psychological foundations of image, development of skills in creating and managing own professional image.

Program Results:

- PR4. Understand fundamental principles of human existence, nature, society.
- PR5. Collaborate with colleagues, representatives of other cultures and religions, supporters of different political views, etc.
- PR10. Know literary language norms and be able to apply them in practical activities.
- PR18. Have skills in managing complex actions or projects in solving complex problems in professional activities.

Prerequisites: Knowledge of psychology, social psychology, fundamentals of communication.

MANAGER'S RHETORIC

Course description: The course focuses on developing rhetorical skills in the context of management activities. It studies techniques of public speaking, business presentation, argumentation and persuasion.

Objective: Formation of rhetorical competence of future managers, development of effective oral communication skills in business environment.

Program Results:

- PR1. Freely communicate on professional issues with specialists and non-specialists in state and foreign language(s) orally and in writing.
- PR10. Know literary language norms and be able to apply them in practical activities.
- PR11. Know principles, technologies, and techniques for creating oral and written texts of various genres and styles in state and foreign languages.
- PR18. Have skills in managing complex actions or projects in solving complex problems in professional activities.

Prerequisites: Basic knowledge of management, business communication.

WORLD LITERATURE OF THE SECOND HALF OF XX - EARLY XXI CENTURY

Course description: The course covers the study of main literary movements, trends, and works of world literature from the second half of XX to early XXI century. It examines key authors, texts, and their cultural-historical context.

Objective: Formation of systematic understanding of world literature development in the modern period, development of skills in analyzing and interpreting contemporary literary works.

Program Results:

- PR8. Know and understand the language system, general properties of literature as an art of words.
- PR13. Analyze and interpret works of Ukrainian and foreign fiction and oral folk art.
- PR15. Perform linguistic, literary, and special philological analysis of texts of different styles and genres.
- PR16. Know and understand basic requirements for collecting and analyzing linguistic, literary, folklore facts.

Prerequisites: Basic knowledge of literary theory, history of world literature.

SOCIOCULTURAL ASPECTS OF TRANSLATION

Course description: The course studies the relationship between culture and translation, features of transferring culture-specific elements in translation, strategies for overcoming intercultural differences.

Objective: Formation of competencies in considering sociocultural aspects in translation activities, development of intercultural communication skills.

Program Results:

- PR5. Collaborate with colleagues, representatives of other cultures and religions, supporters of different political views, etc.
- PR9. Characterize dialect and social varieties of language(s) being studied, describe sociolingual situation.
- PR14. Use the language(s) being studied in oral and written form, in various genre-stylistic varieties and registers of communication.
- PR17. Collect, analyze, systematize and interpret language and speech facts.

Prerequisites: Basic knowledge of translation theory and practice, country studies.

SOCIOLINGUISTICS

Course description: The course studies the relationship between language and society, social differentiation of language, language variation, language policy and language planning.

Objective: Formation of understanding the social nature of language and its functioning in society, development of sociolinguistic analysis skills.

Program Results:

- PR7. Understand main problems of philology and approaches to their solution using appropriate methods and innovative approaches.
- PR9. Characterize dialect and social varieties of language(s) being studied, describe sociolingual situation.
- PR12. Analyze language units, determine their interaction and characterize language phenomena and processes that cause them.
- PR19. Have skills in participating in scientific and/or applied research in the field of philology.

Prerequisites: Basic knowledge of linguistics, sociology.

STYLISTIC INTERPRETATION OF LITERARY TEXT

Course description: The course is dedicated to studying methods and techniques of stylistic analysis of literary texts, exploring linguistic means of creating artistic expressiveness.

Objective: Development of skills in comprehensive stylistic analysis of literary texts, development of abilities to interpret stylistic devices.

Program Results:

- PR8. Know and understand the language system, general properties of literature as an art of words.
- PR13. Analyze and interpret works of Ukrainian and foreign fiction and oral folk art.
- PR15. Perform linguistic, literary, and special philological analysis of texts of various styles and genres.
- PR20. Collect, analyze, systematize, and interpret linguistic and literary facts, interpret texts of various styles and genres.

Prerequisites: Basic knowledge of stylistics, literary theory.

MODERN DEVELOPMENT OF SOCIETY

Course description: The course examines main trends and issues in the development of modern society, globalization processes, social transformations, and their impact on various spheres of life.

Objective: Formation of understanding of modern social processes and their impact on professional activities, development of skills in analyzing social phenomena.

Program Results:

- PR2. Effectively work with information: select necessary information from various sources, critically analyze and interpret it.
- PR4. Understand the fundamental principles of human existence, nature, and society.
- PR5. Collaborate with colleagues, representatives of other cultures and religions, supporters of different political views, etc.
- PR17. Collect, analyze, systematize, and interpret language and speech facts.

Prerequisites: Basic knowledge of sociology, political science, cultural studies.