

SYLLABUS

INTERNATIONAL EUROPEAN
UNIVERSITY



**EUROPEAN SCHOOL
OF BUSINESS**

**Philosophy, ethics
and aesthetics**

2022-2023



SYLLABUS



Course Name			
		Philosophy, ethics and aesthetics	
Lecturer (s)			
		Tetiana Vysochanska, senior lecturer at the Department of Tourism, Social Sciences and Humanities	
Lecturer's profile			
		https://business.ieu.edu.ua/pro-yemsh/struktura-kafedry-vykladachi/kafedry/kafedra-turyzmu#zzz-vysochanska	
Consultations			
online consulting		–	
offline consulting		Monday 11 a.m. – 1 p.m.	
Contact number			
		+380 66 022 33 75	
E-mail			
		tetianavysochanska@ieu.edu.ua	
Discipline page			
		https://business.ieu.edu.ua/pro-yemsh/struktura-kafedry-vykladachi/kafedry/kafedra-menedzhmentu	
Form of final control	test	def. test	exam
	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>



SYLLABUS



1 Brief discipline annotation

This academic discipline is the theoretical background for the complex of knowledge and skills that shape a profile of medical specialist. Learning of the discipline allows obtaining theoretical knowledge, worldview aspects, the absence of which makes the work of contemporary professionals impossible. The discipline also allows enhancing the quality of medical services because of developing the ability to self-organization and free personal growth.

2 Background for studying discipline

Subject matter of the Philosophy, ethics and aesthetics discipline: exploration of key problems of world and human existence, the solution of which will encourage the adoption of human values.

The discipline is based on the knowledge of social and humanitarian disciplines (Ukrainian (professional); Sociology; Psychology; Basics of economic theories, etc.).

3 Goal and objectives of the discipline

The goal of the Philosophy, ethics and aesthetics discipline: worldview and methodological training of students, development of their philosophical culture as a theoretical background for the university level of specialist training and actualization of national consciousness of the future managerial elite.

Key objectives of the Philosophy, ethics and aesthetics discipline:

- to teach students to independently navigate in a range of philosophic areas, directions and schools;
- to develop the ability to correlate philosophic, worldview ideas and theories with practice of social life, professional activities;
- to create an appropriate theoretical framework for free worldview self-identification of each young person.

4 Learning outcomes

PLO 13. To be responsible for operating results, show entrepreneurial and managerial initiative skills.

PLO 15. To act in a socially conscious manner based on ethical principles of marketing, respect for cultural diversity and civil society values, observing individual rights and freedoms.

5 ECTS credits

3 ECTS credits / 90 academic hours



SYLLABUS



6

Course Content

Content sections and topics	Amount of hours											
	full-time mode of study						part-time mode of study					
	total	including					total	including				
		1	p	lab.	ind.	i. w.		1	p	lab.	ind.	i. w.
1	2	3	4	5	6	7	8	9	10	11	12	13
Content section 1. HISTORY OF PHILOSOPHY AND SYSTEM OF PHILOSOPHY												
Topic 1. Subject matter of philosophy. Philosophy and worldview.	4	1	-	-	-	3	5	1	-	-	-	4
Topic 2. Philosophy of the ancient world	5	1	1	-	-	3	4	-	-	-	-	4
Topic 3. Philosophy of the Middle Ages and the Renaissance era	5	1	1	-	-	3	4	-	-	-	-	4
Topic 4. Philosophy of the Modern Age and classic German philosophy. Crisis of rationalist thinking	5	1	1	-	-	3	5	-	1	-	-	4
Topic 5. History of Ukrainian philosophy	4	-	1	-	-	3	4	-	-	-	-	4
Topic 6. Ontology	5	1	1	-	-	3	6	-	-	-	-	6
Topic 7. Consciousness as a philosophical problem	5	1	1	-	-	3	5	-	-	-	-	5
Topic 8. Gnoseology	5	1	1	-	-	3	4	-	-	-	-	4
Topic 9. Philosophy of culture	5	1	1	-	-	3	6	-	1	-	-	5
<i>Independent work, essay No. 1</i>	2	-	-	-	-	2	4	-	-	-	-	4
Total per content section 1	45	8	8	-	-	29	47	1	2	-	-	44
Content section 2. ETHICS												
Topic 10. Ethics as a practical philosophy	5	1	-	-	-	4	6	-	1	-	-	5
Topic 11. Historical forms of moral culture	5	1	1	-	-	3	4	-	-	-	-	4
Topic 12. Moral choice and responsibility of the individual	5	1	1	-	-	3	5	-	-	-	-	5
Topic 13. Social ethics and its practical dimensions	5	1	1	-	-	3	4	-	-	-	-	4
Total per content section 2	20	4	3	-	-	13	19	-	1	-	-	18
Content section 3. AESTHETICS												
Topic 14. History of aesthetics and its theoretical foundations	5	1	-	-	-	4	6	1	-	-	-	5
Topic 15. Key aesthetic categories	5	1	1	-	-	3	4	-	-	-	-	4
Topic 16. Aesthetic perception of reality	5	1	1	-	-	3	4	-	-	-	-	4
Topic 17. Art as an aesthetic phenomenon	6	1	1	-	-	4	6	-	1	-	-	5
<i>Independent work, essay No. 2</i>	2	-	-	-	-	2	4	-	-	-	-	4
Total per content section 3	25	4	5	-	-	16	22	1	-	-	-	22
Final modular control	2	-	2	-	-	-	2	-	1	-	-	-
Total hours	90	16	16	-	-	58	90	2	4	-	-	84



SYLLABUS



7

List of obligatory tasks

Subject matter of philosophy, ethics and aesthetics
Philosophy of the ancient world
Philosophy of the Middle Ages and the Renaissance era
Philosophy of the Modern Age and classic German philosophy. Crisis of rationalist thinking
Philosophical ontology
Gnoseology
Consciousness as a philosophical problem
Philosophy of culture
Ethics as a practical philosophy
Historical forms of moral culture
Moral choice and responsibility of the individual
Social ethics and its practical dimensions
History of aesthetics and its theoretical foundations
Key aesthetic categories
Aesthetic perception of reality
Art as an aesthetic phenomenon

8

List of selective tasks

1. Worldview of a contemporary specialist: myths, expectations, reality?
2. Mythology and mythologization in the modern world.
3. Pluralism of philosophy: necessity or accident?
4. Philosophy as self-consciousness of the historical age.
5. Religion and modern times.
6. Philosophy and art.
7. Philosophy and science.
8. Philosophy of Neoplatonism.
9. Hellenistic philosophy about human happiness and ways to achieve it.
10. Development of dialectics in works by M. Kuzanskyi.
11. Ethics as a philosophy of belief (I. Kant). How do you understand this statement? Explain the answer.
12. "True ethics begins where no words are used" (A. Schweitzer, Swiss physician and philosopher). How do you understand this statement?
13. Antoine de Saint-Exupery describes the following situation in The Little Prince fairy tale. A king on one planet appoints a prince as minister of justice, but it turns out that no one there is to be judged. "Then judge yourself. This is the hardest part. Judging yourself is much more difficult than judging others. If you can judge correctly, then you are truly wise." Why is it harder to judge yourself than others? What does it mean to say "treat yourself morally" and "treat others morally"?
14. The German poet Goethe said, "Before a great mind I bow my head, before a great heart I bow my knees." Why did Goethe appreciate the moral qualities of the individual more highly than the intelligence? What do you think is the relationship between intelligence and morality?
15. Can it be argued that morality pervades all areas of human activity? Justify your answer.
16. What factors, in your opinion, mostly influence the person's moral conscience?
17. Is there some connection between moral consciousness and moral activity? Give an expanded answer.
18. Comment on Schopenhauer's statement, "Honor is external conscience, and conscience is inward honor."
19. Relying on what you know about trends in the historical development of morality, express your thoughts on the topic: How do I see morality in the future?
20. Compare the concepts of beauty, beautiful, and ideal. What areas of beauty do you know?
21. Analyze the specifics of the tragic and comic in different types of art (literature, theater, film, music).



SYLLABUS



9 Discipline features

Period of teaching	Semester	International disciplinary integration	Year of study	Courses: general training /professional training/elective
1 semester	2nd semester	available	1st year	General training

10 Assessment system and requirements. General system of discipline assessment

As part of discipline teaching, one carries out current and final control of students' knowledge. The final grade in the form of an exam is given according to the total rating of students.

QR Code: <https://ieu.edu.ua/docs/pol-mark-esb.pdf>

According to the results of current control during a semester, students can obtain 100 points maximally, the minimum sum of points allowing students to pass the discipline is 60 points.

Correlation between national and ECTS grades and student rating: QR Code: <https://ieu.edu.ua/docs/pol-mark-esb.pdf>

11 Admission to final control

The minimum amount of points that should be obtained by students for current educational activities during a semester to be admitted to the final control is 36 points. The grade for the discipline is defined as a sum of the final points for current activities and the points for the final control and is expressed due to the multipoint scale.

The grade for the discipline completing with the exam is determined as the sum of points for current learning activities (at least 36), points for individual independent work of students (no more than 6) and points for the test (at least 24).

The overall points of the discipline are 100. The total grade for the discipline is given according to the national and European scale.

The final control in the form of an exam is carried out after learning all the topics of the discipline, during the examination session.

QR Code: <https://ieu.edu.ua/docs/050.pdf>

12 Discipline policy

To ensure fruitful learning and cognitive activities of students while studying the discipline, one holds relevant lectures and seminars in the form of presentations, group work and discussion seminars.

During classes and at the University, students should respect lecturers, staff and other students, attend classes according to the schedule, come on time and not leave classes without lecturer's permission. All academic assignments should be performed by the deadlines.

The teaching staff should constantly advance their professional level, teaching skills, general culture, as well as provide students with appropriate conditions for learning educational programs according to the requirements for the content, level and capacity of education, and encourage their comprehensive professional development. Lecturers should follow the curriculum, not be late for classes, not allow any manifestations of corruption, discrimination, bullying, harassment and infringement of the students' rights.



SYLLABUS



13 Policy of absence and late task performance

Students who miss the current control for valid reasons confirmed by documents have the right to take current control within two weeks after returning to studying.

Students who have missed classes without valid reasons, have not participated in current control activities, have not liquidated academic failure are not admitted to the final semester control of this discipline. In this case, an academic staff member puts a mark 'non-admission' in the exam record.

Repeated taking of the exam in the discipline is appointed in case of accomplishing all types of educational, independent (individual) work stipulated by the working program of the academic discipline and is carried out according to the approved schedule of academic failure liquidation.

QR Code: <https://ieu.edu.ua/docs/050.pdf>

14 Academic integrity policy

Participants in the educational process rely on the academic integrity principles QR Code: <https://ieu.edu.ua/docs/011.pdf>

15 Recommended sources of information

Primary literature:

1. Chystylina T.O. Ethics and aesthetics, center for educational literature / K., 2019 – 304 p.
2. Tetarchuk I.V. Ethics and aesthetics, center for educational literature / K., 2021 – 316 p.
3. Panchenko V.I. Ethics and aesthetics, center for educational literature / K., 2019 – 432 p.
4. Danylian O.H. Philosophy: textbook / O.H. Danylian, O. P. Dzioban. – 2nd edition, revised and supplemented. Kharkiv: Pravo, 2018. – 430 p.
5. Petruk N.K. Philosophy of science: study guide: / Petruk N.K., Hapchenko O.V., Levchenko A.V. – Khmelnytskyi: KhNU, 2018. – 271 p.
6. Philosophy: textbook for students of higher education institutions / L.V. Huberskyi et al. – 2nd edition, revised and supplemented. – Kharkiv: Folio, 2018. – 620 p.

Additional literature:

1. Petrushenko V.L. Philosophy: Course of lectures. Study guide for students of higher education institutions. Kyiv, Lviv, 2001.
2. Philosophy. Study guide / Edited by I.F. Nadolnyi. K., 2015.
3. Learning to behave politely and speak correctly / edited by O. Serbenska. Lviv, 2004. 304 p.
4. Levchuk, L.T. Fundamentals of aesthetics: study guide / L.T. Levchuk, O. I. Onyshchenko. Kyiv: Higher School, 2016. 271 p.
5. Lozovyi, V.O. Aesthetics: study guide. Kyiv: Yurinkom Inter, 2017. 208 p.

16 Tips on successful study during the course

If you want to succeed in this discipline, you should be:

- persistent, attentive and curious;
- creative, cheerful, and open to communication and discussions;
- ready to acquire information and knowledge about the subject not only during lectures but also during extracurricular activities.

See you at classes!