

## SYLLABUS

<b>Course and educational program</b>	Philosophy, Ethics and Aesthetics All specialties of the European Business School
<b>Course description</b>	This academic discipline is the theoretical background for the complex of knowledge and skills that shape a profile of social and humanitarian specialist. Learning of the discipline allows obtaining theoretical knowledge, worldview aspects, the absence of which makes the work of contemporary professionals impossible. The discipline also allows enhancing the quality of various services because of developing the ability to self-organization and free personal growth.
<b>Prerequisites for studying</b>	The discipline is based on the knowledge of social and humanitarian disciplines (Ukrainian (Professional); Sociology; Psychology; Basics of Economic Theories, etc.).
<b>Number of credits/hours</b>	3 ECTS credits / 90 academic hours
<b>Learning format</b>	Blended learning
<b>Moodle location</b>	<a href="https://dist.ieu.edu.ua/course/index.php?categoryid=480">https://dist.ieu.edu.ua/course/index.php?categoryid=480</a>
<b>Lecturer's full name</b>	Ivan Mozhovyi, Professor at the Department of Tourism, Social Sciences and Humanities, PhD, Professor
<b>Department</b>	Department of Tourism, Social Sciences and Humanities: 
<b>Office location</b>	42V Akademika Hlushkova Ave., Kyiv, room 504
<b>Consulting</b>	Every Tuesday from 2 p.m. to 3:30 p.m. by appointment via corporate e-mail
<b>Lecturer's e-mail address</b>	ivanmozgovyi@ieu.edu.ua
<b>Course objectives</b>	to teach students to independently navigate in a range of philosophic areas, directions, and schools; to develop the ability to correlate philosophic, ethical, and aesthetical worldview ideas and theories with practice of social life, professional activities; to create an appropriate theoretical framework for free worldview self-identification of each young person.
<b>Role of the academic discipline in</b>	<i>Specialty: 035 Philology</i> PLO 3. To organize the process of self-learning and self-education.

**achieving  
program learning  
outcomes**

PLO 4. To understand fundamental principles of human being, nature and society.

PLO 5. To cooperate with colleagues, representatives of other cultures and religions, followers of different political views, etc.

PLO 6. To use information and communication technologies to solve complicated specialized tasks and professional problems.

PLO 7. To understand the main problems of philology and approaches to their solution using appropriate methods and innovative approaches.

PLO 18. To be able to manage complex actions or projects when solving complex problems in professional translation activities and be responsible for making decisions in unexpected circumstances.

***Specialty: 053 Psychology***

PLO 13. To interact, communicate, be understandable, be tolerant of persons with other cultural or gender and age differences.

PLO 16. To know, understand and adhere to ethical principles of professional activities of a psychologist.

PLO 17. To demonstrate socially responsible and conscious behavior, follow humanistic and democratic values in professional and social activities.

***Specialty: 073 Management***

PLO 6. To define skills in finding, collecting and analyzing information, calculating criteria for grounding managerial decisions.

PLO 7. To determine organization design skills.

PLO 20. To show skills in applying information, communication and innovative technologies.

***Specialty: 075 Marketing***

PLO 13. To be responsible for operating results, show entrepreneurial and managerial initiative skills.

PLO 15. To act in a socially conscious manner based on ethical principles of marketing, respect for cultural diversity and civil society values, observing individual rights and freedoms.

***Specialty: 121 Software Engineering***

PLO 1. To analyze, intentionally search for and select information and reference resources and knowledge required to solve professional problems, taking into account current scientific and technological achievements.

PLO 2. To know the code of professional ethics, understand the social significance and cultural aspects of software engineering, as well as observe them in professional activities.

***Specialty: 242 Tourism***

PLO 17. To manage your own study for self-fulfillment in the professional tourism sector.

PLO 18. To assess your knowledge adequately and apply it in various professional situations.

PLO 20. To detect problem situations and suggest their solutions.

<b>Learning outcomes</b>	<p>Students should know: the essence of the main philosophical, ethical, and aesthetic categories, their role in human moral life and aesthetic activities; key historical periods of the formation and flourishing of philosophical movements and schools; the definition of morality, its structural elements, and its place in society; the definition of art, its types, and its social functions.</p> <p>Students should be able to: choose methods, techniques, approaches, models, and laws characterizing different sectors of the economy; identify regularities of societal development; use statistical information databases; develop tools and methods to improve the profitability of enterprises; forecast and model processes taking place in the state.</p>
<b>Course content</b>	<p><b>SECTION 1. HISTORY OF PHILOSOPHY AND SYSTEM OF PHILOSOPHY</b></p> <p>Topic 1.1. Subject matter of philosophy. Philosophy and worldview.  Topic 1.2. Philosophy of the ancient world  Topic 1.3. Philosophy of the Middle Ages and the Renaissance era  Topic 1.4. Philosophy of the Modern Age and classic German philosophy. Crisis of rationalist thinking  Topic 1.5. History of Ukrainian philosophy  Topic 1.6. Ontology  Topic 1.7. Consciousness as a philosophical problem  Topic 1.8. Gnoseology  Topic 1.9. Philosophy of culture</p> <p><b>SECTION 2. ETHICS</b></p> <p>Topic 2.1. Ethics as a practical philosophy  Topic 2.2. Historical forms of moral culture  Topic 2.3. Moral choice and responsibility of the individual  Topic 2.4. Social ethics and its practical dimensions  Topic 2.5. History of aesthetics and its theoretical foundations  Topic 2.6. Key aesthetic categories  Topic 2.7. Aesthetic perception of reality  Topic 2.8. Art as an aesthetic phenomenon</p>
<b>Books and materials</b>	<ol style="list-style-type: none"> <li>1. T.O. Chystylina. Ethics and Aesthetics. Kyiv: Center for Educational Literature, 2019. 304 p.</li> <li>2. I.V. Tetarchuk. Ethics and Aesthetics. Kyiv: Center for Educational Literature, 2021. 316 p.</li> <li>3. V.I. Panchenko. Ethics and Aesthetics. Kyiv: Center for Educational Literature, 2019. 432 p.</li> <li>4. O.H. Danylian. Philosophy. Kharkiv: Right, 2018. 430 p.</li> <li>5. N.K. Petruk. Philosophy of Science: Study Guide. Khmelnytskyi: KhNU, 2018. 271 p.</li> <li>6. Philosophy: Textbook for Students of Higher Education Institutions. 2<sup>nd</sup> edition, revised and supplemented. Kharkiv: Folio, 2018. 620 p.</li> </ol>

	<p>7. L.T. Levchuk. Fundamentals of Aesthetics: Study Guide. Kyiv: Higher School, 2016. 271 p.</p> <p>8. V.O. Lozovyi. Aesthetics: Study Guide. Kyiv: Yurinkom Inter, 2017. 208 p.</p>				
<b>Technical requirements for the course</b>	<p>To work on the Philosophy, Ethics and Aesthetics course, you need regular access to a computer (or phone) and the Internet.</p> <p>In order to successfully study and pass the course exam, you should first explore the distance learning platform (Moodle) and study all folders that already contain or will contain information or materials for the course. You will also have to download and create documents, watch videos, or create them.</p> <p>You can use distance platforms only using corporate e-mail.</p> <p>If you are unable to attend the course, you should notify the Dean's Office or your class representative or the course lecturer directly.</p>				
<b>Learning process</b>	<p>The Philosophy, Ethics and Aesthetics course consists of lectures and practical classes.</p> <p><u>Lectures</u> use the following training methods:  <i>lecture, conversation lecture, discussion, discussion of problematic issues, demonstration, analysis of various situations according to the lecture topic.</i></p> <p><u>Practical classes</u> use the following training methods:  <i>questioning, testing, performing individual and team tasks, case studies, preparing reports and presentations, performing analytical and calculation works, solving specific problems and situations, brainstorming.</i></p> <div style="text-align: center;">  </div>				
<b>Discipline features</b>	<b>Period of teaching</b>	<b>Semester</b>	<b>International disciplinary integration</b>	<b>Year of study</b>	<b>Courses: general training/professional training/elective</b>
	1 semester	2 <sup>nd</sup> semester	available	1 <sup>st</sup> year	Professional training

<b>Assessment policy</b>	<p>You will have various ways to show your knowledge and skills during the semester. This includes how you attend classes, how and what you contribute to class discussions, how you perform and submit practical tasks and tests on time, how you perform independent work tasks, as well as your ability to present your report. Additionally, you have the opportunity to complete an individual research task performed individually or in a small group in the form of a scientific and practical project.</p> <table border="1" data-bbox="451 477 1495 835"> <thead> <tr> <th data-bbox="451 477 1007 551">Activities during the semester</th> <th data-bbox="1007 477 1495 551">Maximum amount of points during the semester</th> </tr> </thead> <tbody> <tr> <td data-bbox="451 551 1007 656">Current work (attendance, oral questioning, solving calculation problems and tasks, situational exercises)</td> <td data-bbox="1007 551 1495 656">15</td> </tr> <tr> <td data-bbox="451 656 1007 692">Reports with presentation (4 pcs.)</td> <td data-bbox="1007 656 1495 692">25</td> </tr> <tr> <td data-bbox="451 692 1007 728">Tests (4 pcs.)</td> <td data-bbox="1007 692 1495 728">10</td> </tr> <tr> <td data-bbox="451 728 1007 801">Individual research task (admission to the exam)</td> <td data-bbox="1007 728 1495 801">10</td> </tr> <tr> <td data-bbox="451 801 1007 835" style="text-align: center;"><b>Total</b></td> <td data-bbox="1007 801 1495 835" style="text-align: center;"><b>60</b></td> </tr> </tbody> </table>	Activities during the semester	Maximum amount of points during the semester	Current work (attendance, oral questioning, solving calculation problems and tasks, situational exercises)	15	Reports with presentation (4 pcs.)	25	Tests (4 pcs.)	10	Individual research task (admission to the exam)	10	<b>Total</b>	<b>60</b>												
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<b>Grading scale</b>	<p>The minimum amount of points that should be obtained by students for current educational activities during a semester to be admitted to the final control is 36 points. The grade for the discipline is defined as a sum of the final points for current activities and the points for the final control and is expressed due to the multipoint scale.</p> <p>The grade for the discipline completing with the exam is determined as the sum of points for current learning activities (at least 36), points for individual independent work of students (no more than 6) and points for the exam (at least 24).</p> <p>The overall points of the discipline are 100. The total grade for the discipline is given according to the national and European scale.</p> <p>The final control in the form of an exam is carried out after learning all the topics of the discipline, during the examination session.</p> <p>The overall final grade in points according to the national and ECTS scales is put into the examination and test register, academic card and credit book of students.</p> <p style="text-align: center;"><b>National and ECTS grading scale</b></p> <table border="1" data-bbox="451 1563 1495 2045"> <thead> <tr> <th data-bbox="451 1563 635 1749" rowspan="2">Sum of points for all types of educational activities</th> <th data-bbox="635 1563 746 1749" rowspan="2">ECTS grade</th> <th colspan="2" data-bbox="746 1563 1495 1626">Grade according to the national scale</th> </tr> <tr> <th data-bbox="746 1626 1066 1749">for exam, term paper, practical training</th> <th data-bbox="1066 1626 1495 1749">for Pass/Fail test</th> </tr> </thead> <tbody> <tr> <td data-bbox="451 1749 635 1785">90-100</td> <td data-bbox="635 1749 746 1785">A</td> <td data-bbox="746 1749 1066 1785">excellent</td> <td data-bbox="1066 1749 1495 1939" rowspan="5" style="text-align: center; vertical-align: middle;">pass</td> </tr> <tr> <td data-bbox="451 1785 635 1821">82-89</td> <td data-bbox="635 1785 746 1821">B</td> <td data-bbox="746 1785 1066 1861" rowspan="2" style="text-align: center;">good</td> </tr> <tr> <td data-bbox="451 1821 635 1856">74-81</td> <td data-bbox="635 1821 746 1856">C</td> </tr> <tr> <td data-bbox="451 1856 635 1892">66-73</td> <td data-bbox="635 1856 746 1892">D</td> <td data-bbox="746 1861 1066 1939" rowspan="2" style="text-align: center;">satisfactory</td> </tr> <tr> <td data-bbox="451 1892 635 1928">60-65</td> <td data-bbox="635 1892 746 1928">E</td> </tr> <tr> <td data-bbox="451 1928 635 2045">30-59</td> <td data-bbox="635 1928 746 2045">FX</td> <td data-bbox="746 1928 1066 2045" style="text-align: center;">fail with possible repeated pass</td> <td data-bbox="1066 1928 1495 2045" style="text-align: center;">fail with possible repeated pass</td> </tr> </tbody> </table>	Sum of points for all types of educational activities	ECTS grade	Grade according to the national scale		for exam, term paper, practical training	for Pass/Fail test	90-100	A	excellent	pass	82-89	B	good	74-81	C	66-73	D	satisfactory	60-65	E	30-59	FX	fail with possible repeated pass	fail with possible repeated pass
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	1-29	F	fail with obligatory repeated learning of the discipline	fail with obligatory repeated learning of the discipline
<p><b>How to find out your grade</b></p>	<p><b>QR Code:</b></p> 			
<p><b>Course policy</b></p>	<p>To ensure fruitful learning and cognitive activities of students while studying the discipline, one holds relevant lectures and seminars in the form of presentations, group work and discussion seminars.</p> <p>During classes and at the University, students should respect lecturers, staff and other students, attend classes according to the schedule, come on time and not leave classes without lecturer's permission. All academic assignments should be performed by the deadlines.</p> <p>The teaching staff should constantly advance their professional level, teaching skills, general culture, as well as provide students with appropriate conditions for learning educational programs according to the requirements for the content, level and capacity of education, and encourage their comprehensive professional development. Lecturers should follow the curriculum, not be late for classes, not allow any manifestations of corruption, discrimination, bullying, harassment and infringement of the students' rights.</p> <p>Students who miss the current control for <i>valid reasons</i> confirmed by documents have the right to take current control <b>within two weeks</b> after returning to studying.</p> <p>Students who have missed classes <i>without valid reasons</i>, have not participated in current control activities, have not liquidated academic failure are not admitted to the final semester control of this discipline. In this case, an academic staff member puts a mark 'non-admission' in the exam record.</p> <p>Repeated taking of the exam in the discipline is appointed in case of accomplishing all types of educational, independent (individual) work stipulated by the working program of the academic discipline and is carried out according to the approved schedule of academic failure liquidation.</p> <p><b>QR Code:</b></p>			

	 <p>All participants in the educational process rely on the academic integrity principles.</p> <p><b>QR Code:</b></p> 
<p><b>Late task performance, correction of grades, making up missed classes</b></p>	<p>Tasks should be submitted via Moodle by the deadlines stipulated in the course schedule on our website. Most tasks should be performed by 9 a.m. on the day of the next class to coordinate them with the course content and group activities. It is best practice to perform tasks as soon as possible after receiving them so that you have enough time to take an active part in the class.</p> <p>If you need more time to perform the task, flexible deadlines are available. Completed tasks will be accepted until full credit until the last scheduled class in the discipline. Afterwards, the 40% partial credit based on the grade will be awarded within a week after the last day of class. Tasks that are not submitted at all will receive 0.</p> <p>If you are going to miss classes for more than one week due to illness or other reasons, please contact your lecturer to arrange alternative options for performing tasks.</p> <p>Note: deadlines work both ways, and meeting them ensures that your lecturer will provide prompt feedback on your tasks to make sure you keep up with the course.</p> <p><b>QR Code:</b></p> 
<p><b>Lecturer's response time</b></p>	<p>Via corporate e-mail, within 24 hours.</p>
<p><b>Efficient communication</b></p>	<p>Efficient communication is a two-way street!!! Therefore, the main recommendations for efficient communication include: corporate e-mail directly to the course lecturer; personal</p>

	communication with classmates via social media/corporate e-mails/mobile phones; communication directly in the course on the Moodle distance platform; and a face-to-face meeting with the lecturer on consulting days.	
<b>Policy of publication and distribution of course materials</b>	<p>Students are not allowed to post, publish, sell, or otherwise publicly distribute course materials without the written permission of the lecturer.</p> <p>Such materials include, but are not limited to: lecture notes, lecture slides, video or audio recordings, tasks, problem sets, exams, other students' work, and answer keys.</p> <p>Students who sell, post, publish, or distribute course materials without written permission in order to get answers or otherwise can be subject to disciplinary action, up to and including being required to withdraw from the course. Besides, students are not allowed to make video or audio recordings of the class for their own use without the written permission of the lecturer.</p>	
<b>Expected student workload and engagement</b>	<p>During this course, you should allocate some hours for independent study of some lecture materials in accordance with the course topics (approximately 5-6 hours per week).</p> <p>If you face circumstances requiring you to spend more time on any of the tasks, please inform your lecturer by e-mail.</p> <p>The deadline for submission can be extended only if the lecturer is informed in advance that you will not be able to submit the task on time. Students are expected to have a backup plan in case of computer malfunctions or Internet outages.</p>	
<b>Support services</b>	<p>E-schedule Library Supervisor Repository Dean's Office</p>	
<b>Course schedule</b>	<b><i>Lecture topic</i></b>	<b><i>Practical classes</i></b>
	<i>Topic 1.1. Subject matter of philosophy. Philosophy and worldview.</i>	<ol style="list-style-type: none"> <li>1. <i>Oral questioning</i></li> <li>2. <i>Practical tasks</i></li> <li>3. <i>Homework tasks</i></li> <li>4. <i>Checking questions submitted for independent study</i></li> <li>5. <i>Writing a report</i></li> <li>6. <i>Tests</i></li> </ol>
	<i>Topic 1.2. Philosophy of the ancient world</i>	<ol style="list-style-type: none"> <li>1. <i>Oral questioning</i></li> <li>2. <i>Practical tasks</i></li> <li>3. <i>Homework tasks</i></li> <li>4. <i>Checking questions submitted for independent study</i></li> <li>5. <i>Writing a report</i></li> <li>6. <i>Tests</i></li> </ol>

	<p><i>Topic 1.3. Philosophy of the Middle Ages and the Renaissance era</i></p>	<ol style="list-style-type: none"> <li>1. Oral questioning</li> <li>2. Practical tasks</li> <li>3. Homework tasks</li> <li>4. Checking questions submitted for independent study</li> <li>5. Writing a report</li> <li>6. Tests</li> </ol>
	<p><i>Topic 1.4. Philosophy of the Modern Age and classic German philosophy. Crisis of rationalist thinking</i></p>	<ol style="list-style-type: none"> <li>1. Oral questioning</li> <li>2. Practical tasks</li> <li>3. Homework tasks</li> <li>4. Checking questions submitted for independent study</li> <li>5. Writing a report</li> <li>6. Tests</li> </ol>
	<p><i>Topic 1.5. History of Ukrainian philosophy</i></p>	<ol style="list-style-type: none"> <li>1. Oral questioning</li> <li>2. Practical tasks</li> <li>3. Homework tasks</li> <li>4. Checking questions submitted for independent study</li> <li>5. Writing a report</li> <li>6. Tests</li> </ol>
	<p><i>Topic 1.6. Ontology</i></p>	<ol style="list-style-type: none"> <li>1. Oral questioning</li> <li>2. Practical tasks</li> <li>3. Homework tasks</li> <li>4. Checking questions submitted for independent study</li> <li>5. Writing a report</li> <li>6. Tests</li> </ol>
	<p><i>Topic 1.7. Consciousness as a philosophical problem</i></p>	<ol style="list-style-type: none"> <li>1. Oral questioning</li> <li>2. Practical tasks</li> <li>3. Homework tasks</li> <li>4. Checking questions submitted for independent study</li> <li>5. Writing a report</li> <li>6. Tests</li> </ol>
	<p><i>Topic 1.8. Gnoseology</i></p>	<ol style="list-style-type: none"> <li>1. Oral questioning</li> <li>2. Practical tasks</li> <li>3. Homework tasks</li> <li>4. Checking questions submitted for independent study</li> <li>5. Writing a report</li> <li>6. Tests</li> </ol>

	<i>Topic 2.1. Ethics as a practical philosophy</i>	<ol style="list-style-type: none"> <li>1. Oral questioning</li> <li>2. Practical tasks</li> <li>3. Homework tasks</li> <li>4. Checking questions submitted for independent study</li> <li>5. Writing a report</li> <li>6. Tests</li> </ol>
	<i>Topic 2.2. Historical forms of moral culture</i>	<ol style="list-style-type: none"> <li>1. Oral questioning</li> <li>2. Practical tasks</li> <li>3. Homework tasks</li> <li>4. Checking questions submitted for independent study</li> <li>5. Writing a report</li> <li>6. Tests</li> </ol>
	<i>Topic 2.3. Moral choice and responsibility of the individual</i>	<ol style="list-style-type: none"> <li>1. Oral questioning</li> <li>2. Practical tasks</li> <li>3. Homework tasks</li> <li>4. Checking questions submitted for independent study</li> <li>5. Writing a report</li> <li>6. Tests</li> </ol>
	<i>Topic 2.4. Social ethics and its practical dimensions</i>	<ol style="list-style-type: none"> <li>1. Oral questioning</li> <li>2. Practical tasks</li> <li>3. Homework tasks</li> <li>4. Checking questions submitted for independent study</li> <li>5. Writing a report</li> <li>6. Tests</li> </ol>
	<i>Topic 2.5. History of aesthetics and its theoretical foundations</i>	<ol style="list-style-type: none"> <li>1. Oral questioning</li> <li>2. Practical tasks</li> <li>3. Homework tasks</li> <li>4. Checking questions submitted for independent study</li> <li>5. Writing a report</li> <li>6. Tests</li> </ol>
	<i>Topic 2.6. Key aesthetic categories</i>	<ol style="list-style-type: none"> <li>1. Oral questioning</li> <li>2. Practical tasks</li> <li>3. Homework tasks</li> <li>4. Checking questions submitted for independent study</li> <li>5. Writing a report</li> </ol>

		6. <i>Tests</i>
	<i>Topic 2.7. Aesthetic perception of reality</i>	<ol style="list-style-type: none"> <li>1. <i>Oral questioning</i></li> <li>2. <i>Practical tasks</i></li> <li>3. <i>Homework tasks</i></li> <li>4. <i>Checking questions submitted for independent study</i></li> <li>5. <i>Writing a report</i></li> <li>6. <i>Tests</i></li> </ol>
	<i>Topic 2.8. Art as an aesthetic phenomenon</i>	<ol style="list-style-type: none"> <li>1. <i>Oral questioning</i></li> <li>2. <i>Practical tasks</i></li> <li>3. <i>Homework tasks</i></li> <li>4. <i>Checking questions submitted for independent study</i></li> <li>5. <i>Writing a report</i></li> <li>6. <i>Tests</i></li> </ol>
<b>Tips on successful study during the course</b>	<p>If you want to succeed in this discipline, you should be:</p> <ul style="list-style-type: none"> <li>- persistent, attentive and curious;</li> <li>- creative, cheerful, and open to communication and discussions;</li> <li>- ready to acquire information and knowledge about the subject not only during lectures but also during extracurricular activities.</li> </ul> <p><b>See you at classes!</b></p>	